



It is often said that people make their own change. They either change themselves to fit the world, or they try to change the world to fit them. Diana Davis falls into that courageous latter group. When she learned about the appalling situation of corruption and organized pedophilia hiding under the guise of a twisted religion that was, and is, rampant in the USA, she made a movie about it. She had never made a film before and had no money.....but she regarded these facts as minor obstacles.

Bringing it in way under budget and ahead of schedule, the film she produced, "Cathedral Canyon", went on to win Awards at both the Palm Beach International Film Festival and the Jerome Film Festival where much of the film's audience horrified to learn for the first time, the extraordinary story of what was going on in their own country and pitched in to help. This is how one person can decide to make a difference and galvanize others to do the same.

She decided to make this her mission. Diana started MoviesMakingADifference, 501c3. Its' ambition was to produce inspiring and commercial films that highlight social ills and injustice and plow the proceeds back into the non-profit to benefit the victims of these issues. And that is exactly what MMAD does.

In the absence of any action by politicians, Diana and her team at MMAD started raising money for the victims and survivors of the cult Church that inspired that first film. A Church that forces its' followers into child marriage, forced labor and are often even starved out by their Church or excommunicated with little education or knowledge of the outside world should they fall into disfavor.

MMAD has been able to fulfill their initial mission and go even further. They rescued girls being held as sex slaves and others from traffickers who prey on them if they manage to escape and are alone on the streets. MMAD finds shelter and furnishings for those that became homeless after being expelled from the Church and being stripped of their possessions as a result. MMAD has provided drug/alcohol treatment programs, job training, transportation, employment and dental care. For others one of the most important has been the ability to study for and achieve a GED since schooling was never a priority in the community. More than that, sometimes it is as simple as just taking the time to listen, talk, guide, inspire and be inspired, for some victims to make a tremendous difference themselves. When provisions are needed; personal hygiene items, blankets sewing machines and fabric to help. MMAD also flies to other states to meet those left stranded by their so-called Church and offer them help.

By staying involved with the victims long after the cameras have stopped rolling, she now has a devoted and talented team (some of whom are the actual survivors themselves) who were ready for work as the cameras started rolling again. 'Cult Cartel' was filmed with actual survivors alongside Hollywood actors such as Donny Most (Happy Days) and Jud Tylor (That 70s Show)

The fictional feature film is from the heart of those finding their voices, but also celebrates the heroic community of "Short Creek" that has stood up for itself after many years of waiting for the inalienable rights given to all Americans but had passed them by. Seeing that those on the outside were never going to help unless it affected their own, they remarkably empowered themselves by uniting, taking their town back and making it blossom and flourish. The film is expected to be released fall of 2019.

All this started by one lady determined to make a positive difference.